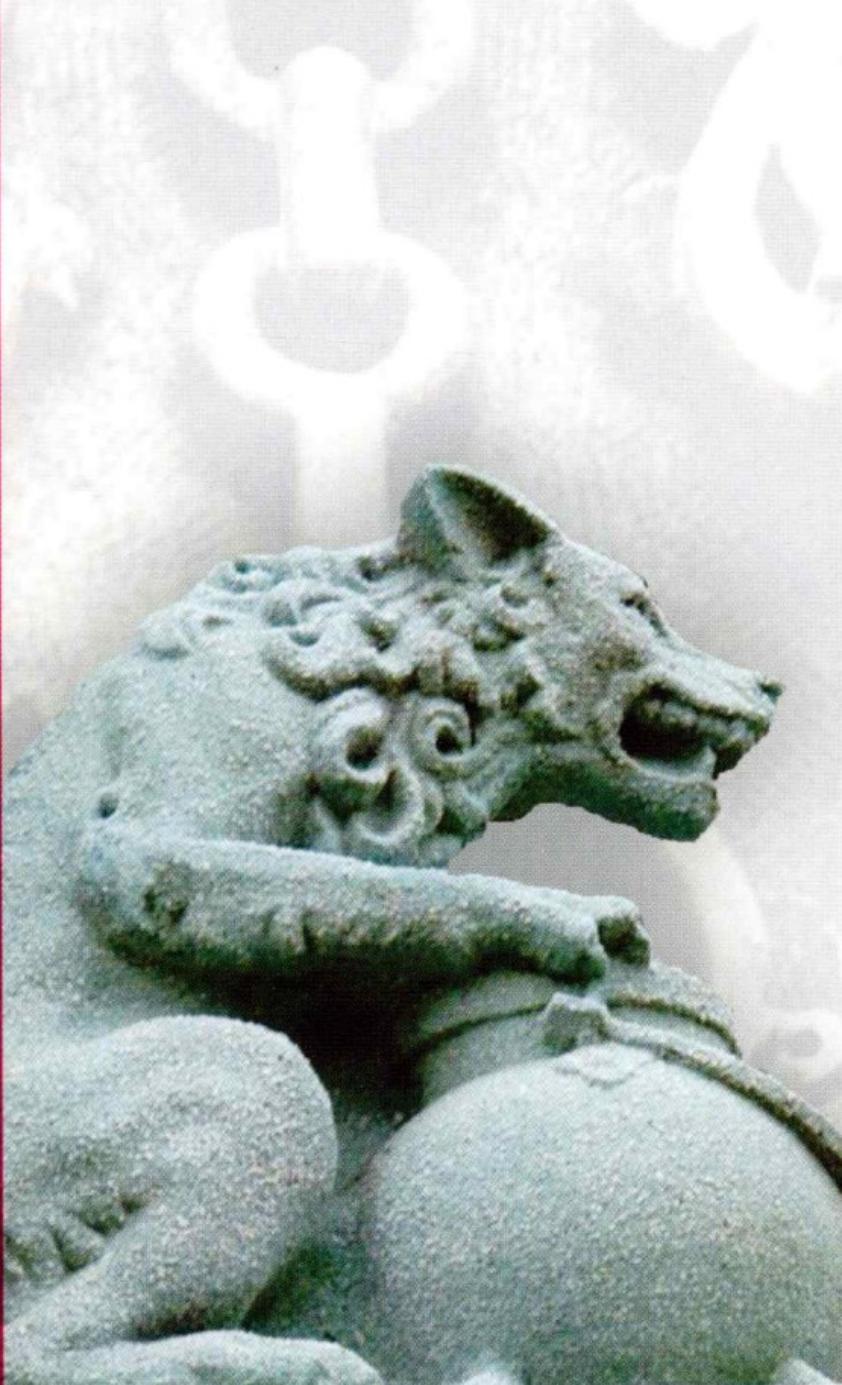


Loyola International College

Where education means
communication and community



Concordia
UNIVERSITY

www.concordia.ca

In 1974, Sir George Williams University and Loyola College of Montreal merged to form Concordia University. Loyola International College was founded at Concordia in 2001 with the hope of rekindling Loyola's rich Arts and Science tradition, while keeping an eye firmly on the possibilities of the future.

In a world of global communication, global business and global culture we are quickly developing global problems. To solve these problems, the world—and the job market—require global problem-solvers, people able to look beyond borders, differences, and the boundaries of a single discipline.

Loyola International College offers a Minor in Diversity and the Contemporary World that seeks to give students the opportunity to complement their conventional education with the skills and perspectives necessary to becoming a successful and responsible citizen of the 21st century. The College also offers its courses as stand alone electives to interested students.

Loyola International College believes that a real education is made up of more than just credits. Our small class sizes and high academic standards exist to facilitate an advanced level of dialogue—whether it's between two



students, or student and professor. Contained entirely on Concordia's expanding Loyola Campus, the College seeks to provide students with a caring and complete university experience—from our student facilities and International Library, to our quiet study space and diverse faculty.

Minor in Diversity and the Contemporary World

Our interdisciplinary Minor emphasizes the need for communication across all disciplines in the Arts and Sciences. Every discipline has a way of understanding the contemporary world, but what good does this do if these disciplines can't understand one another? Loyola seeks to address contemporary global issues of all kinds by drawing on the wealth of diverse discourses in the Faculty of Arts and Science and giving students the opportunity to put them to use side by side. The flexible 24-credit program is designed to complement a student's Specialization, Major, or Honours. The Minor is made up of six 3-credit LIC courses (chosen from the list below) and two 3-credit 'elective' courses chosen from a list of offerings in the Faculty of Arts and Sciences. Students can also choose to do all eight Loyola courses. There is a limited number of spaces open for students who wish to take our courses as electives rather than as part of the 24-credit Minor.

The Twentieth Century
This course provides select coverage of aspects of the historical forces and events that shaped the twentieth century. The historical background of issues such as wars and peace, colonialism and postcolonialism, economics and the environment, and questions about ethnic and national diversity and cultural perception are explored.

The Contemporary World

From a variety of perspectives, including historical, environmental, economic, and cultural, this course examines major issues facing the world today. These issues may include international trade and the economy, the regulation of garbage and pollution, the decline in cultural variability, the spread and control of disease, and the effects of mass communication. This course is intended to develop an appreciation of a global view of the challenges which the world is likely to face in the next few decades.

Globalization and Diversity

This course explores the main differences between the world's major cultures, religious beliefs, and philosophies, and addresses the tensions between establishing universal values and maintaining cultural diversity in an age of accelerating globalization. There is also an emphasis on the conception of different levels of social complexity, principally the role of the individual, the interpersonal, and the group within a society.

Science and the Contemporary World

This course explores the basic issues of the philosophy of science by examining the nature of science as an activity and a way of understanding the world. Cultural variations in the philosophy of science are discussed as well as contemporary disputes involving the interpretation of science: Darwinism; the 'Science Wars'; science and religion; and feminist critiques of science.

Biodiversity on Earth

The current state of biodiversity around the world and the forces that affect this diversity are the main focus of this course. It addresses the origins of this diversity, the advantages of variability in the environment for human life, and the contemporary challenges to this diversity.

Self, Culture, and Development

This course examines, from a psychological perspective, how the concept of self varies across cultures. Whereas some cultures embrace the concept of the individual, other cultures emphasize the communal nature of social and personal existence. This theme is explored from several perspectives including theory about development, the treatment of "self" in literature, cultural variations in the concept of human rights, and the link between self and society.

Culture and Communication

This course is an anthropological approach to variations in cultural experience as they relate to communication. Students explore modes of expression and communication, including literature and film, with a view to examining questions of interpretation, aesthetics, and ethical judgement. Personal expression and communication are also discussed.

Integrative Seminar

This course focuses on the conceptualization of cross-disciplinary inquiry and the problems of interdisciplinary communication. The role of discipline-based and cross-disciplinary research is studied. A brief intellectual history of discipline-formation and emerging interdisciplinary fields is discussed. One contemporary global issue will usually be discussed in detail in this context. This course is intended as a seminar for students completing the Minor in Diversity and the Contemporary World.

Admission

While Loyola International College aims to maintain a high level of academic activity in the classroom, we prefer to stress performance requirements rather than admission requirements. Admission to the College is therefore open, keeping in mind that students are expected to maintain a minimum grade of "B-" in order to continue in the College.

Interested students have a number of options. They can indicate their interest in the College by selecting the appropriate option in the "College" section of their application to Concordia. The Admissions Application Centre will inform us of their interest as soon they have been admitted to the University. Admitted students can also simply contact us directly using any of the information below and inform of us of their interest. We then forward the student the appropriate materials to help them navigate through the registration process.

For more information:

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